

"The more that you read, the more things you will know. The more that you learn, the more places you'll go." Dr Seuss.



KS2 English Home Support Pack 2023/24



Reading for Pleasure at Brecknock this year



At Brecknock, we are passionate about children's reading and ensure that our curriculum is rooted in plentiful opportunities for rich text exploration. Children's daily reading at home is crucial to their growth as readers and writers.



The Reading Road map is still going strong after seven years, for children in years 1-6 children. Children have 100 new titles and authors to choose from. Using the Map, they

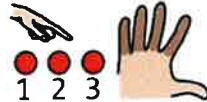


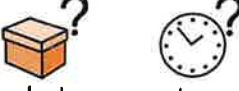



have the ability to explore the different titles and discover new authors and genres they may not have tried before. This year there is an added non-fiction road!

In addition to the Reading Road map, the school was gifted over 300 books from the Children's Reading Project!








Class book corners were designed and curated by pupils to display rich, high-quality texts in environments that celebrate and promote reading behaviours.

Reading and Comprehension Skills

As well as learning how to decode and blend words, children also need to be able to understand of the text they read. To do both of these things they use a range of reading strategies. For example:

 <p>Sound out words</p>	<p><i>car/park</i></p> <p>Chunk larger words</p>	<p><u>..dangerous area.</u></p> <p>Underline the key words</p>
 <p>Read-on to check meaning</p>	 <p>Main idea</p>	 <p>what when</p>
 <p>Use the pictures</p>	 <p>Imagine the story</p>	 <p>who where</p> <p>'W' question words</p>

As children become more fluent readers, they develop and broaden the range of comprehension skills they use when reading.

 <p>Prediction</p>	 <p>Inference</p>	 <p>Questioning</p>	 <p>Summarising</p>
 <p>Evaluating</p>	 <p>Making connections</p>	 <p>Clarifying</p>	

Prediction: is making a statement about what will happen in the future.

Inference: we use clues from the text and our prior knowledge to work out something the author doesn't tell us.

Questioning: when we ask questions, we think more deeply about the whole text and we check our understanding as we read.

Summarising: is expressing the main ideas of a piece of text in a concise way. To make sure we understand the main ideas of what we have read.

Evaluating: is making a comment about the quality of what you have read and why you felt that way. It helps to deepen our understanding of texts and what the author wants us to or feel.

Making connections: using what we already know from our experience, other texts or the world to help us understand what we have read. Making connections can help us to engage and understand what we are reading and make it clearer in our mind.

Clarifying: To clarify something makes it easier to understand. There are two parts to clarifying: 1) Identifying or admitting being stuck on a word or idea. 2) Working out how to solve the problem.

Vocabulary: is a vital part of reading and writing and is taught in every reading and writing lesson.

Book Talk

Talking to your child about the book they are reading is essential for helping them make sense of text and nurturing a love of reading .

It helps children to trust their own ideas and interpretations, to talk effectively about a book, deepening their understanding , shifting their ideas, thinking together as a group and moving comprehension forwards.

It can open up new worlds for children, giving them the opportunity to use their imagination to explore new ideas, visit new places and meet new characters. It also improves children's well-being and empathy . It helps them to understand their own identity, and gives them an insight into the world and the views of others.

Here is some guidance for improving Book Talk with your child

<p>1 Concentrate on reading quality (it isn't all about reading lots!)</p>		<p>Don't worry too much about the 'what' and 'how' of reading each day. Books are great—but leaflets, comics, recipes and instructions on a webpage can all be great too. Following a recipe to make some cupcakes is valuable reading. Be on the lookout for reading, wherever it is!</p>
<p>2 Ask your child lots of questions</p>		<p>All reading matters. Shared reading is about 'reading with', not just 'reading to' (even for older children). So, ask lots of 'Wh' questions, such as Who? What? When? Where? Why? Try them when talking about books: for example, 'what do you think Harry is feeling?'</p>
<p>3 Ask your child to make predictions about what they have read</p>		<p>If it is a book, look at the front cover—or the last chapter—and talk about what might happen next. Look for clues in the book and be a reading detective! For example, 'can you see the bear on the front cover? Where do you think he will go?'</p>
<p>4 Ask your child to summarise what they have read</p>		<p>When you've finished reading, talk about what happened. Acting out the things that happened in the story or describing the big idea of a chapter is really fun and maximises learning. For example, 'can you remember all the things that happened on the bear hunt?'</p>
<p>5 Ask your child to write about what they have read</p>		<p>Write, or draw pictures, from anything you've read! Big writing and pictures are even more fun. For example, use an old roll of wallpaper to make a treasure map with clues from the stories you've read together.</p>
<p>6 Read and discuss reading with friends or family</p>		<p>Make books a part of the family. Encourage your child to share them with a relative or friend, over a video call. Laugh about them when you are making meals together. For example, 'I hope the tiger doesn't come to tea today!'</p>
<p>7 Maintain the motivation to read</p>		<p>Talk about the joy of reading whenever you can. Your child is on an amazing journey to becoming a reader. Put them in the driving seat and have fun on the way! For example, 'choose your favourite story for bedtime tonight.'</p>

Text Prompts

Here are some question prompts you can use to discuss books your child

Questions I may ask...

- Find a word from paragraph 2 which shows that... (*Lucy is feeling sad*)
- What was happening at..... (the beginning of the story)?
- What does 'animation' (Insert any word here) mean?

- Which character is.....?

Where is the story set?

What is happening on this page?

- True or false? (Based on something that happens in the text)

Find one word which ... (shows that the lava was hot)

Further questions that require children to use prediction and inference skills.

Questions I may ask

- What do you think might happen next?
Why do you think that?
- How isfeeling at the start/middle/ end of the story? Why do they feel that way? Does this surprise you?

- Who was the storyteller? How do you know?


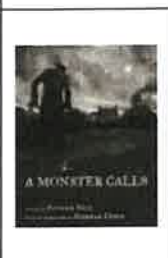

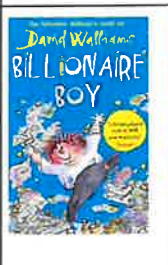
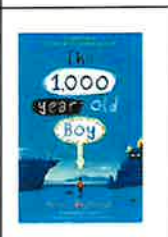

- How does this character feel about....?

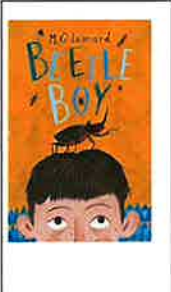
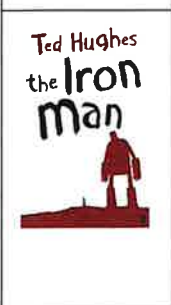

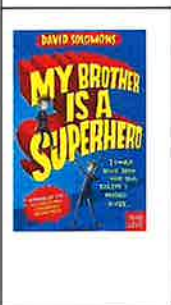
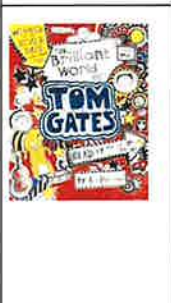
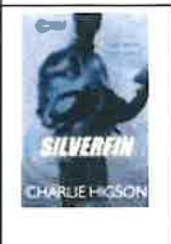
- Why did he/she feel...?

- What do you think he/she is thinking?

- How did the character's feelings change?

KS2 Top Reads!

	<p>Y5 - Y6</p>	<p>Boy in the Tower by Polly Ho-Yen When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. This is an exciting, gripping and moving story which is almost a modern take on Day of the Triffids.</p>
	<p>Y6</p>	<p>A Monster Calls by Patrick Ness Powerful, beautiful and evocative! A moving tale, which facilitates a deeper level of inference and understanding in children. The entire plot serves as a metaphor for a deeper meaning about the loss of those we love.</p>
	<p>Y3 up</p>	<p>The Beast and the Bethany by Jack Meggitt-Phillips The Beast and the Bethany has roared through the school this year - an instant classic! Ebenezer Tweezer is a youthful 511-year-old. He keeps a beast in the attic of his mansion, who he feeds all manner of things (including performing monkeys, his pet cat and the occasional cactus), but the beast grows ever greedier, and soon only a nice, juicy child will do.</p>
	<p>Y3 and 4 up</p>	<p>David Walliams Year 3 and 4 children love any books by this author, who creates funny and memorable characters! A brilliant gateway book for reluctant readers.</p>
	<p>Y4 up</p>	<p>The 1,000 Year Old Boy by Ross Welford A breathtakingly epic story that you won't forget! This is a unique and uplifting tale of a boy who lives a thousand years, yet still remains young at heart</p>
	<p>Y4 and up</p>	<p>Skellig by David Almond An award winning tale of a struggling boy, whose life is suddenly turned upside down by the arrival of a mysterious angel-like creature in his run down garage. Is the creature human? Can Mina and Michael help it to survive?</p>

	<p>Y4 and up</p>	<p>Beetle Boy by M.G. Leonard</p> <p>In this charming and affecting adventure, a young teen searches for his missing father with the assistance of a “somehow friendly” looking rhinoceros beetle, he later names Baxter. As the boy builds a beetle army to match his enemy’s ferocity, hilarity ensues!</p>
	<p>Y3 and up</p>	<p>The Iron Man by Ted Hughes</p> <p>Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.</p>
	<p>Y3 and up</p>	<p>The Sheep Pig by Dick King Smith</p> <p>When Babe, the little orphaned piglet, is won at a fair by Farmer Hogget, he is adopted by Fly, the kind-hearted sheep-dog. Babe is determined to learn everything he can from Fly. He knows he can't be a sheep-dog. But maybe, just maybe, he might be a sheep-pig. The Sheep-pig is one of Dick King-Smith's most famous tales and is the basis of the movie, Babe!</p>
	<p>Y3/Y4 up</p>	<p>My Brother is a Superhero by David Solomons</p> <p>Luke is a comic-mad eleven-year old who makes the mistake of going for a wee at the wrong time. While he's gone, an alien gives his undeserving, never-read-a-comic-in-his-life brother superpowers and then tells him to save the universe... Brilliant for reluctant boy readers!</p>
	<p>Y3/Y4 up</p>	<p>The Brilliant World of Tom Gates by L. Pichon</p> <p>Tom Gates is a master of excuses, expert doodler, comic story writer extraordinaire - and the bane of his grumpy teacher, Mr Fullerman. And in his wacky journal of scribbles and silliness, you'll find all sorts of comic craziness to make you groan with glee!</p>
	<p>Y4 up</p>	<p>'Young Bond' books by Charlie Higson</p> <p>Along with Anthony Horowitz's Alex Rider books, bring adventure, action and excitement into children's reading. Get them into the hands of your children, give them time to read and voila!</p>

	<p>Y5 - Y6</p>	<p>Ribblestrop by Andy Mulligan When your school's motto is "Life is dangerous," you know that anything can happen—and everything does! This raucous tale of education gone bad is "rollicking, ridiculous, and captivating," Funny, exciting and scary (in a good way).</p>
	<p>Y3 up</p>	<p>Clockwork by Philip Pullman Never mind His Dark Materials, this story-within-a-story fairy tale is as close to perfection as you can get in a children's book. Meticulously plotted, this short read-aloud will have classes from Y3 upwards on the edge of their seats. So beautiful and so moving. And a great way to explore some complicated issues with Y6.</p>
	<p>Y5/Y6</p>	<p>Uncle Montague's Tales of Terror by Chris Priestley 'You would not like it here after dark...' Uncle Montague warns Edgar with a series of bone-chilling stories about strange, supernatural happenings. Each short story is perfect for Y6 to listen to; perhaps not one for just before bed though...</p>
	<p>Y2/Y3 up</p>	<p>Mouse Bird Snake Wolf by David Almond The gods have created a world and now their days are filled with long naps in the clouds (and tea and cake). That's until 3 children begin to fill in the gaps with a mousy thing, a chirpy thing and a twisty legless thing. As the children's ideas take shape, the power of their visions proves to be greater than they, or the gods, could ever have imagined. Highly recommended graphic novel.</p>
	<p>Y5/Y6</p>	<p>The Lion Above the Door by Onjali Q. Rauf We love all of Onjali's brave and bold KS2 books. She captures perfectly the voices of our children. This is an incredible story about missing histories and the concept of a universal family, told with humour and heart.</p>
		<p>Planet Omar by Zanib Mian An exciting middle-grade debut starring a Muslim boy with a huge imagination. A great transition chapter book for lovers of Diary of a Wimpy Kid and Dog Man.</p>

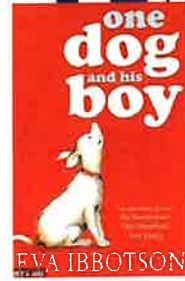
KS2 English Home Support Booklet 2023/24



R. J. Palacio
Wonder (Upper
KS2)



Supriya Kelkar
*Strong as Fire, Fierce
as Flame* (Y6+)



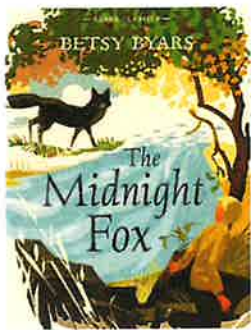
Eva Ibbotson
*One Dog and his
Boy* (Y4+)



Abi Elphinstone
Sky Song (Y4+)

Betsy Byars

The Midnight Fox (Y4+)



Gender Champion
Reads

Fantastic female authors

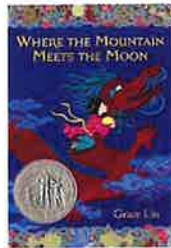


Kirsti Beautyman

The Mist Monster (all ages)

Grace Lin

*Where the Mountain Meets
the Moon* (all KS2)



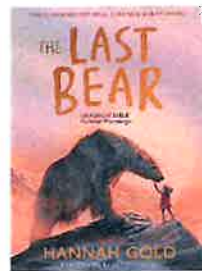
Bad Girls Throughout History (KS2)

Ann Shen



Emily Hughes

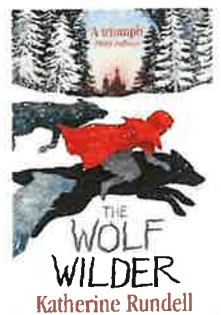
Wild (all ages)



Hannah Gold
The Last Bear (Upper
KS2)

Katherine
Rundell

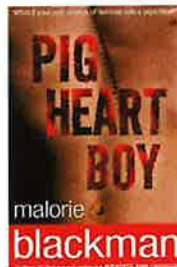
The Wolf Rider
(Upper KS2)



Katherine Rundell

Philippa Pearce

Tom's Midnight Garden (Upper
KS2)

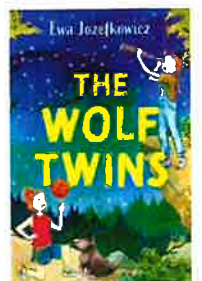


Malorie Blackman

Pig Heart Boy (Y6)

Ewa Jozefkiewicz

The Wolf Twins (Y4+)



Black and Asian Authors/Protagonists at Brecknock



Ibtihaj Muhammed
The Proudest Blue (all ages)



David Olusoga
Black and British (Upper KS2)



Hannah Lee
My Hair (all ages)



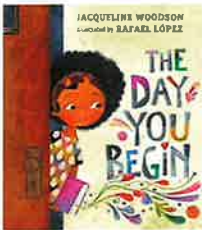
Kwame Alexander
Rebound (Upper KS2)



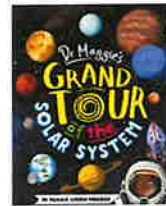
Vashti Harrison
Little Leaders in Black History (all ages)



Nathan Bryon
Look Up (all ages)



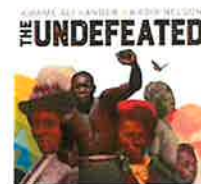
Jacqueline Woodson
The Day You Begin (all ages)



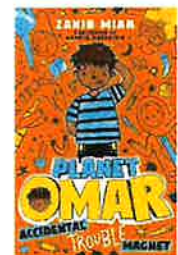
Dr Maggie Aderin-Pocock
Grand Tour of the Solar System (all ages)



Ruby's Worry
Tom Percival himself is not from a black or Asian background but we love his story about brave Ruby.



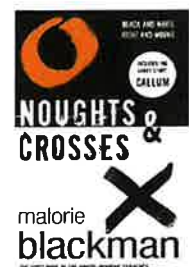
Kwame Alexander
The Undefeated (KS2)



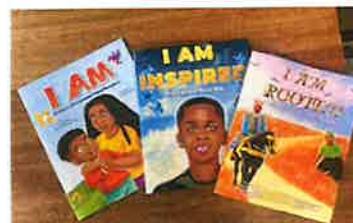
Zanib Mian
Planet Omar (KS2)



Joseph Coelho
Grandpa's Stories (all ages)



Malorie Blackman
Noughts and Crosses, Pig Heart Boy (Y6+)





Isaiah and
Tayma Hunte
Mother and son duo and Torriano alumni write and publish beautiful books about black identity.

Reading Record Guidance

Reading Records should be written in every night. This is a communication tool between school and home allowing parents and teachers to share children's successes and difficulties in reading.



 What comment shall I write? 	
Lucy Literal Comments	Inspector Inference Comments
<ul style="list-style-type: none"> • Who are the main characters in the book? <i>The main characters in the book are ...</i> • What did the characters say? <i>They said ...</i> • What did they do? <i>The main characters ...</i> • Did you learn any new words? <i>The new words I learnt were...</i> • Did you read any new facts? <i>I learnt that ...</i> 	<ul style="list-style-type: none"> • How do you think the character is feeling? <i>I think they are feeling ... because ...</i> • What do you think the character is thinking/planning? <i>I think they are planning...</i> • Where do you think the book is set? <i>I think the book is set in ... because ...</i> • What do you think is going to happen on the next chapter/page? <i>I predict that ...</i>
Evaluative book comments	
<ul style="list-style-type: none"> • How did you feel when you read the book? Scared? Excited? Happy? Interested? <i>On page ..., I felt ...</i> • What was the best word the author used? Why? <i>The best word the author used was ... because ...</i> • Does it remind you of any other books that you've read? <i>The best word the author used was ... because ...</i> 	

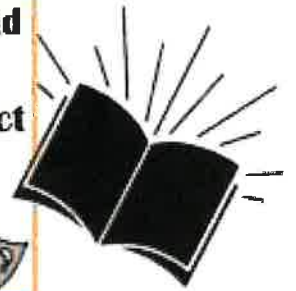
OUR ROAD TO READING FOR PLEASURE

Synonym Scramble
Make a list of words that mean the same as a word you've chosen.

How many words can you read in a minute?



Charades! Read for 5-10 minutes and act out what happened.



How many pages can you read in 5/10 minutes?



Read aloud to someone with expression.



Summarise what you've read so far in 10 words.



Share 2 truths and a lie about your book. Who can find the lie?



Book swap!
Read your partner's book for 10 minutes then give feedback.



Compare a character or theme to another book you've read.



Writing at Home



Encouraging children to embrace creative writing opportunities at home – purely for the pleasure of writing or for the pleasure of having their writing read – will help them to develop into *'fluent writers'*.

- Keep a diary/journal
- Write a shopping list/to do list for the day
- Write a letter/postcard to a family member
- Write an invitation to a party/playdate
- Write a newsletter for the rest of the children in your class
- Write a book review for our school Twitter account
- Write a fictional story based on a picture/video (<https://www.literacyshed.com/home.html>)

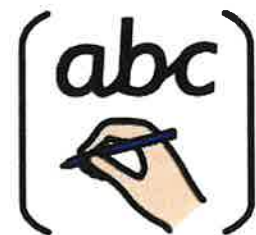
When we write, we develop our composition skills:

- What shall I write about?
- Who is my audience?
- What is the purpose of my writing?
- What words shall I use?



We also develop our transcription skills:

- Did I spell those words correctly?
- Have I tried to join up my letters?
- Which words need a capital letter?
- Where should I put the full stop?



We encourage children to reflect on these questions as they write to help them become more effective and thoughtful writers.

Letter-join

Our Letter-join handwriting scheme can be accessed for free at home. Simply log in to the Letter-join website on iPads and tablets as well as desktop and laptop computers. There you will find the same, easy-to-use handwriting resources as we use at school.

Once logged-in, you will be able to watch how to form all the letters of the alphabet; you can then trace over the letters and words on your tablet and print out the worksheets from your PC for real handwriting practice

Pupils log-in details

Desktop log-in



Username: wk9308

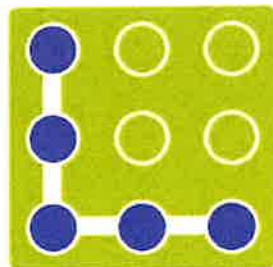
Password: home

Tablet log-in



Username: wk9308

Swipecode:





Spelling Guidance

Spelling lessons take place daily. The children will be taught a rule or pattern and then given spellings to practice that will be checked the following week. Below are a range of fun spelling activities for you to try out!

<p>1. Acrostic</p> <p>Make an acrostic poem using the letter of one or more of your spelling words.</p>	<p>2. Blackboard / Whiteboard</p> <p>Write your words on a blackboard / whiteboard.</p>	<p>3. Computer</p> <p>Type your words onto a computer and print them out. Cut and paste them into your book.</p>	<p>4. Magazine Cut</p> <p>Find the letters that make up your spelling words in magazines and glue them into your book.</p>
<p>5. Short Story</p> <p>Write a short story in your book using as many of your spelling words as possible.</p>	<p>6. Word Find</p> <p>Using a blank grid and make a word search. Ask your class teacher for a grid!</p>	<p>7. Clap the Rhythm</p> <p>Clap the syllables of your words and remember the beat for each word.</p>	<p>8. Song and Dance</p> <p>Sing the letters of your words to a tune that you know and add actions.</p>
<p>9. Body Shapes</p> <p>Try to make each letter of your spelling word by bending and stretching your body into shapes.</p>	<p>10. Hopscotch</p> <p>Use chalk or hoops for your spelling words. Hop on the letters in order saying each letter as you land.</p>	<p>11. Play dough</p> <p>Mold your spelling words from play dough.</p>	<p>12. Sand Tracing</p> <p>Write your spelling in a sand tray.</p>
<p>13. Sports</p> <p>Skip, jump or hop saying each letter of your spelling word aloud or bounce a ball, throw a ball against a wall or twirl a hoop.</p>	<p>14. Tracing</p> <p>Trace your words on as many different surfaces as you can i.e. carpet, bricks, tiles. Say the letters as you trace.</p>	<p>15. Bubble Writing</p> <p>Write your spelling words in your book using bubble writing.</p>	<p>16. Fancy Letters</p> <p>Draw your spelling words in your book in large block letters and decorate the letters with a design.</p>
<p>17. Paper Chains</p> <p>Write the letters of your spelling words onto strips of paper and link them together to make paper chains.</p>	<p>18. Blocks / Objects</p> <p>Arrange blocks or other objects to form words.</p>	<p>19. Letter Jumble</p> <p>Find smaller words using the letters in your spelling list. i.e. Laughter – later, ate, eat, gate.....</p>	<p>20. Toothpicks</p> <p>Make your spelling words using toothpicks.</p>
<p>21. Detective</p> <p>Write five clues for your spelling words i.e. How many vowels, begins with a..., sounds like...</p>	<p>22. Friend's Back</p> <p>Trace your spelling words onto a friend's back. Guess your word.</p>	<p>23. Mousey, Mousey</p> <p>Use your book and play Mousey, Mousey with a partner.</p>	<p>24. Snake</p> <p>Join your spelling words together. The end of one word should be the beginning of the next.</p>

Word list - years 3 and 4

accident(ally)	early	knowledge	purpose
actual(ly)	earth	learn	quarter
address	eight/eighth	length	question
answer	enough	library	recent
appear	exercise	material	regular
arrive	experience	medicine	reign
believe	experiment	mention	remember
bicycle	extreme	minute	sentence
breath	famous	natural	separate
breathe	favourite	naughty	special
build	February	notice	straight
busy/business	forward(s)	occasion(ally)	strange
calendar	fruit	often	strength
caught	grammar	opposite	suppose
centre	group	ordinary	surprise
century	guard	particular	therefore
certain	guide	peculiar	though/although
circle	heard	perhaps	thought
complete	heart	popular	through
consider	height	position	various
continue	history	possess(ion)	weight
decide	imagine	possible	woman/women
describe	increase	potatoes	
different	important	pressure	
difficult	interest	probably	
disappear	island	promise	

Year 5 and 6 100 word spelling list (National Curriculum)

Word list - years 5 and 6

accommodate	category	determined	forty	marvellous	programme	soldier
accompany	cemetery	develop	frequently	mischievous	pronunciation	stomach
according	committee	dictionary	government	muscle	queue	sufficient
achieve	communicate	disastrous	guarantee	necessary	recognise	suggest
aggressive	community	embarrass	harass	neighbour	recommend	symbol
amateur	competition	environment	hindrance	nuisance	relevant	system
ancient	conscience	equipment	identity	occupy	restaurant	temperature
apparent	conscious	equipped	immediate	occur	rhyme	thorough
appreciate	controversy	especially	immediately	opportunity	rhythm	twelfth
attached	convenience	exaggerate	individual	parliament	sacrifice	variety
available	correspond	excellent	interfere	persuade	secretary	vegetable
average	criticise	existence	interrupt	physical	shoulder	vehicle
awkward	curiosity	explanation	language	prejudice	signature	yacht
bargain	definite	familiar	leisure	privilege	sincere	
bruise	desperate	foreign	lightning	profession	sincerely	

Useful Links

Reading

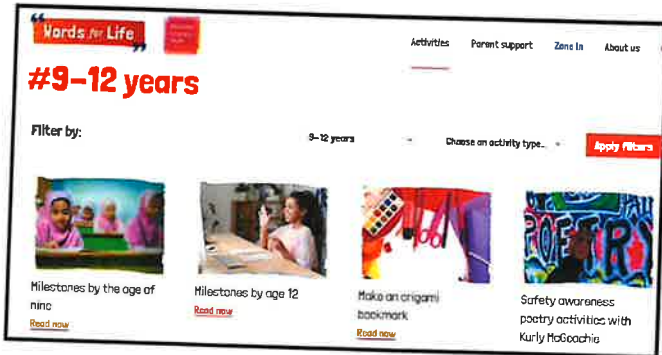
- The Literacy Trust - the bookfinder is great for helping you and your child choose texts.
www.booktrust.org.uk/books/bookfinder/
- World Book Day website has year round activities and competitions to get involved in
<http://www.worldbookday.com/>
- The Oxford Owl sign up for free access to hundreds of online texts
<https://www.oxfordowl.co.uk/>
- Keep an eye out for the annual Summer Reading Challenge <https://summerreadingchallenge.org.uk/>
- Words for Life promotes communication at home with a range of wonderful resources, including readings by authors, such as Michael Rosen
www.wordsforlife.org.uk/

Writing

- Get free home access to practice handwriting on the Letterjoin website <https://www.letterjoin.co.uk/>
- The Oxford Owl offers nice ideas and activities for writing at home <https://www.oxfordowl.co.uk/for-home/at-school/writing-at-primary-school/>
- The Woodlands website offers lots of free grammar and spelling activities
<http://www.primaryhomeworkhelp.co.uk/literacy/>

Click the links to websites to help you with your child's learning and development

Words for life from The Literacy Trust has activities for all age groups



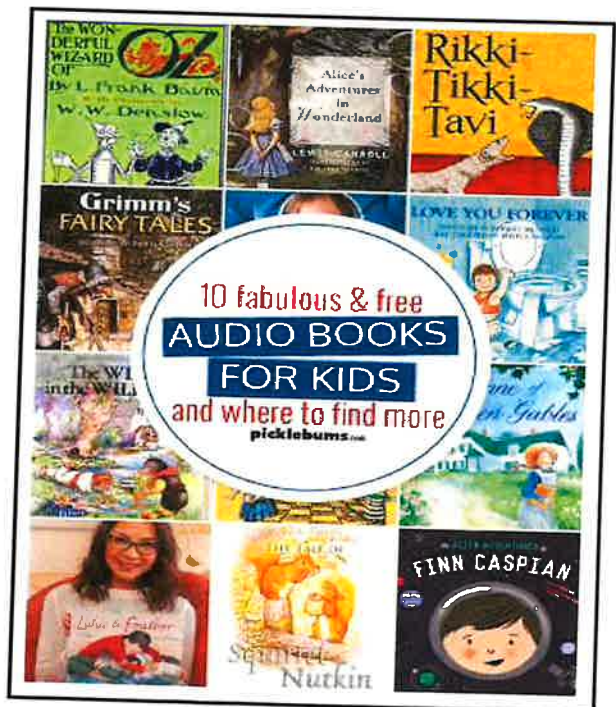
Story Nory: free audio books



Oxford Owls: support with learning



Picklebums: audio books



Authorly: writing resources linked to texts



The School Runz: support with literacy

