

Brecknock Year 4 Autumn 1 Curriculum Leaflet



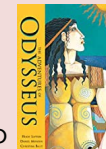
HUMANITIES - HISTORY and GEOGRAPHY Ancient Greece

What is the legacy of the Ancient Greeks? Studying the geography of Greece and the daily lives of the people including Ancient Greek values and achievements, with particular emphasis on democracy, language, sport, architecture and rhetoric. Which is the most important legacy of the Ancient Greeks?

ENGLISH

Key texts: Mythologica by Stever Kershaw and Victoria Topping, A journey through greek myths, by Marchella Ward, The Odyssey by Gillian Cross, Myths, Monsters and Mayhem by James Davies & Greek Myths by Geraldine McCaughrea

Outcomes: Character Fact File (to inform), Greek Myth Recount (to recount and to entertain), Fictional narrative (to entertain)



MATHS

Mastering Number: automaticity of multiplication tables and application of multiplication and division facts.

Review of column addition and subtraction: adding and subtracting a pair of 2-digit numbers with and without regrouping, using known facts and efficient strategies to calculate and check column addition and subtraction, evaluate the efficiency of strategies for addition and subtraction.

Numbers to 10,000: composition of numbers to 1,000, common conversions using knowledge of 1,000, decomposing 4-digit numbers, comparing and ordering 4-digit numbers, rounding to the nearest hundred and ten, add up to three 4-digit numbers.

SCIENCE

Animals including humans: Discover the role of the digestive system in the human body and identify the role of the different types of teeth in humans and their simple functions for carnivores, omnivores and herbivores. Construct and interpret a variety of food chains, identifying producers, predators and prey.

COMPUTING: Computing systems and networks – The Internet. Describe how networks physically connect to other networks and how websites can be shared via the World Wide Web. Describe how content can be added and accessed online by people and evaluate the consequences of unreliable content.

PHYSICAL EDUCATION: INSPIRE, CREATE, PERFORM Perform dance using a range of movement patterns. To use different stimuli and experiment with simple choreographic approaches.

CHOOSE LINK PRESENT Develop flexibility, strength, technique, control and balance. Understand how to improve and learn how to evaluate and recognise their own success. (Gymnastics coach)

RE Concept – Concept - Unit of Work- Trees- Cross Faith.

PSHE - Personal Social Health Economic:

Living in the Wider World: Class charters and goal setting, the rights of a child. Black History Season- equality, challenging racism.

Health and Wellbeing: understand food gives us energy, the importance of nutrients.

Drugs Education: Asthma and the medicines used to treat it, the effects and risks of alcohol and behaviours related to drug use.

ART & DESIGN and DESIGN TECHNOLOGY: Printing (block prints). Link: History (Greek Mythology). Key Skills: Design and create printing blocks/tiles. Use more than one colour to layer in a print. Key artists: Kara Porter. Outcome: make block prints inspired by Greek Myths.

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MUSIC: Ancient Greece - Compose a song based on this period of time. Write their own rhyming couplet lyrics based on events, compose and record the music and vocals.

FRENCH: Presenting Myself (In this unit the children will learn how to count to 20 and say their name and age. Say hello and goodbye, then ask how somebody is feeling and answer how they are feeling. Tell you where they live. Tell you their nationality and understand basic gender agreement rules.)