

# ARTIST LEARNING

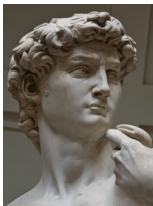
**Michelangelo di Lodovico Buonarroti Simoni** was born on 6<sup>th</sup> March 1475 and lived in Florence, Italy. He was a talented painter and sculpture and made paintings and sculptures with amazing likeness to real life.

Michelangelo created two very famous statues marble, a type of stone. 'The 'Pieta' (the piety) is still inside Saint Peter's Basilica, a church in the Vatican. It is a statue of the body of Jesus on the lap of his mother Mary after the crucifixion.



'Pieta'  
Michelangelo  
(1498-1499)

Another of Michelangelo's statues, 'David' is a statue of the biblical hero David, who volunteered to fight the giant Goliath. This statue which once stood in a piazza in Florence but is now in an art gallery.



'David'  
Michealangelo (1501-1504)

Michelangelo dissected bodies to learn more about them. Some people think this helped Michelangelo make his sculptures and paintings look so realistic.

# ART KNOWLEDGE MAT

## SCULPTURE

### MAIN IDEA

You will learn about a famous artist called Michelangelo, who made realistic sculptures of people. You will experiment with mod rock to make a sculpture of your own, inspired by his work.

### WHAT CAME BEFORE

You know what a sculpture is and have learned about the work of other famous sculptors.

### WHAT COMES NEXT

You will continue to develop your sculpting skills, adding further details to your work to produce realistic sculptures.

### How to Make a Mod Rock Figure

1) Twist pipe cleaners into a person shape. Cover the pipe cleaners with aluminium foil.



2) Cut the plaster bandages into thin strips. Soak one plaster bandage in water for a few seconds and then squeeze out excess water. Wrap the plaster bandage around the figure.



3) Leave to dry for 24 hours. When the plaster is hard, paint the figure



# KEY LEARNING

Michelangelo is a famous sculptor, painter and architect.

Michelangelo started with one large piece of marble and created his sculptures by removing the rock with simple tools. Watch how artists carve marble with traditional tools here:

<https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/carving-marble-with-traditional-tools>

Michelangelo's sculptures are very realistic. He paid close attention to details such as the veins on the sculpture's hands.



David'  
Michelangelo  
(1501-1504)

## KEY VOCABULARY

**Mod rock:** bandages covered with plaster. Mod rock can be used to make sculptures