

# ARTIST KNOWLEDGE

**Sue Brown** uses relief printing to make pictures. She enjoys making pictures of birds.



Sue Brown  
'King of the Birds'

**Hokusai** created prints by carving into wooden blocks.



Hokusai  
'Under the Wave of Kanagawa'  
(1829-1833)

**Cyril Edward Power** created prints using lino blocks.



Cyril Edward Power  
'The Tube Station' (1932)

## PRINTING

### MAIN IDEA

Printing makes a copy. We will begin in key stage 1 by using found objects to make prints and patterns. In key stage 2 we will design and make prints of our own. We will look at the work of artists who have used printing and give our opinions of their work.

### WHAT CAME BEFORE

You will have experimented with printing using objects and simple tools in Reception.

### WHAT COMES NEXT

You will become increasingly confident with printing techniques. You will be able to use printing to create pictures and patterns showing finer detail

### How to make a Lino Block Print

1) Use a pencil to draw a pattern into the foam. Press hard enough to leave a groove.



2) Put a large blob of paint into a tray. Using the roller, spread it to create a smooth, even layer of colour in the tray. Use the roller to spread an even layer of paint onto the foam.



3) Gently press the paper on the block. Push the paper flat with your hands. Then carefully pull back the paper to reveal your design!



# KEY LEARNING

In key stage 1 you will experiment with making prints by putting found objects (such as sponges, fruit or blocks) into paint and pressing them onto paper. You will explore using shapes, patterns and colours to make prints.

In key stage 2, you will explore using raised objects, such as string or wool, glued to a printing block and dipped in paint to produce prints. You will also make prints by cutting ('etching') into a printing block. You will experiment with using more than one layer of colour on your print to build on the print design.

In this video, Artist Emma Majury demonstrates how to print using foam, potatoes, card and impressed clay.

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-printmaking-different-materials/zhytscw>

# KEY VOCABULARY

**Relief printing** is where the design sticks out from the surface. This bit gets covered with ink or paint and makes a print.

**Block printing:** a printing technique involving carving a pattern onto a large block, covering that design in ink or dye, and stamping it onto a background.

**Etching:** To cut into the surface of something to form lines.