

ARTIST LEARNING

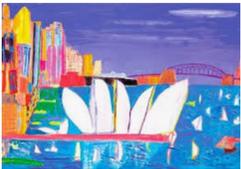
Steven Wiltshire created line drawings of several cities, including London. Steven Wiltshire has an astonishing memory, which allows him to produce amazing and detailed drawings. In 2005 he took a 20 minute helicopter ride around Hong Kong's Victoria Harbour. After the ride Steven was able to remember what he saw and produce a 10 meter long picture of the harbour using only pen.



'London Bus at Picadilly Circus, London' Steven Wiltshire (2019)

Find out more about Steven Wiltshire in this video. <https://www.bbc.co.uk/news/uk-england-london-14115619>

Ken Done, an Australian artist used brightly coloured lines to draw famous landmarks.



'Sydney Harbour, turquoise sea, black liner' Ken Done (2006)

You can see Ken Done sketching in London here: <https://www.bbc.co.uk/programmes/p0114sv2>



ART KNOWLEDGE MAT YEAR 2

SKETCHING

MAIN IDEA

In this unit we will experiment with using pencils and pens to create lines and shapes. We will look at line drawings of cities including London and give our opinions of the pictures. We will experiment with using tone to create some line drawings of our own.

WHAT CAME BEFORE

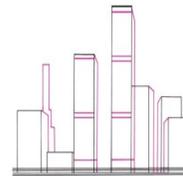
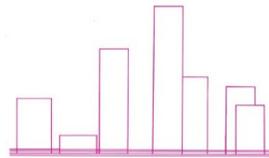
You experimented with using pencils to create lines when drawing landscapes in year 1.

WHAT COMES NEXT

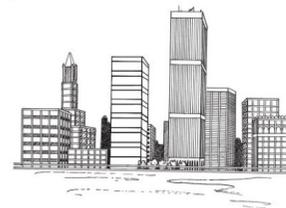
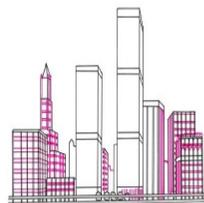
In key stage 2 you will be introduced to techniques such as hatching and cross hatching to make your drawings appear more realistic. You will learn to add shadows and to depict perspective in your drawings.

How to Draw a Cityscape

Have a good look at your landscape before you start drawing. When you are ready to start, draw an outline of the buildings you see. Add a second side to each building to make them look 3D.



Add details such as trees and windows to your picture. Finish your picture by shading the buildings. You can use a mixture of long and short lines, and straight, diagonal and curved lines.



KEY LEARNING

Line Drawings are pictures made using straight and curved lines on a plain background. They can be made using pencils and pens.

Tone means how light or dark a colour is.



Dark

Light

If you put a lot of pressure on a pencil it will produce a dark colour. If you put less pressure on a pencil it will make a lighter colour.

KEY VOCABULARY

Cityscape: a painting, drawing, print or photograph of a city or urban area.

Line: the path left by a pen, pencil or paintbrush dipped in paint.

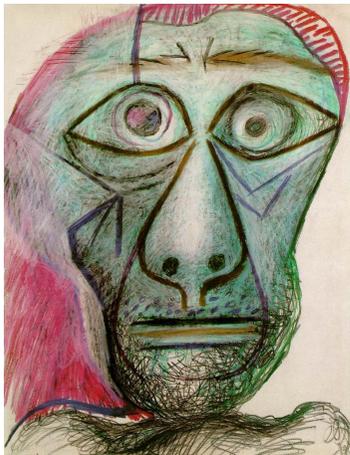
ARTIST LEARNING

Frida Karlo was a Mexican painter. She painted many portraits and self-portraits. Her work was inspired by nature and often includes plants, flowers and animals.



'Me and My Parrots'
Frida Karlo
(1941)

Spanish painter **Pabulo Picasso** drew several portraits and self-portraits, using different artistic styles. This is one he did when he was 90 years old!



'Self Portrait'
Pabulo Picasso
(1972)



ART KNOWLEDGE MAT YEAR 2

PORTRAITS

MAIN IDEA

In this unit you will explore painting and colour mixing. You will look at the work of artists who have painted portraits and self-portraits and have a go at painting portraits of your own, thinking carefully about the colours you

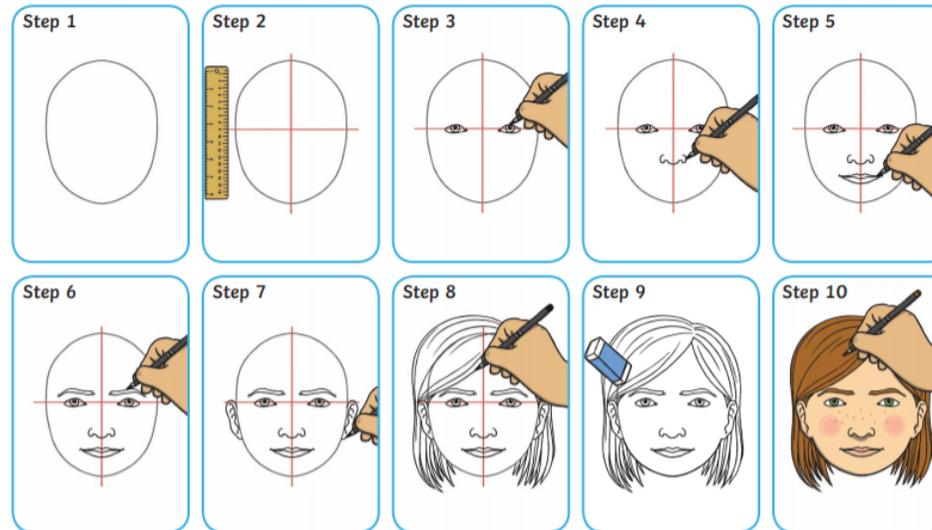
WHAT CAME BEFORE

You will have experimented with painting and colour mixing in Reception and year 1.

WHAT COMES NEXT

You will continue to develop your painting and colour mixing skills and use colour to add mood to your pictures. You will experiment with using different types of paints, such as acrylic, oil paints and water colours,

How to Draw a Self-Portrait



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KEY LEARNING

Primary colours are colours that cannot be created by mixing other colours. These are **red, yellow** and **blue**.

Secondary colours are colours that are made by mixing each primary colour with one other primary colour. These are **orange, green** and **purple**.

Warm colors such as red, yellow, and orange remind us of things like the sun or fire.

Cool colors such as blue, green, and purple remind us of things like water or grass.

KEY VOCABULARY

A **portrait** is a painting, drawing, photograph or sculpture of a person usually showing only the face or the head and shoulders. A **self-portrait** is a portrait that an artist produces of themselves

In this video artist Emma Majury demonstrates the technique of drawing a self-portrait.

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-draw-self-portrait/z6ytscw>

ARTIST LEARNING

Henri Matisse used collage to create pictures using brightly coloured paper, cutting out shapes and arranging them on a background. He called this 'painting with scissors'.



'The Snail'

Henry Matisse ' (1953)

Pablo Picasso used different materials in his collages. The collage below is made from cloth, newspaper and a piece of rope!



'Still Life With Chair Caning '

Pablo Picasso (1912)

David Hockney took several photos of a person or landscape and arranged them artistically to make collages.



'Mother'

David Hockney (1982)



ART KNOWLEDGE MAT- YEAR 2

COLLAGE

MAIN IDEA

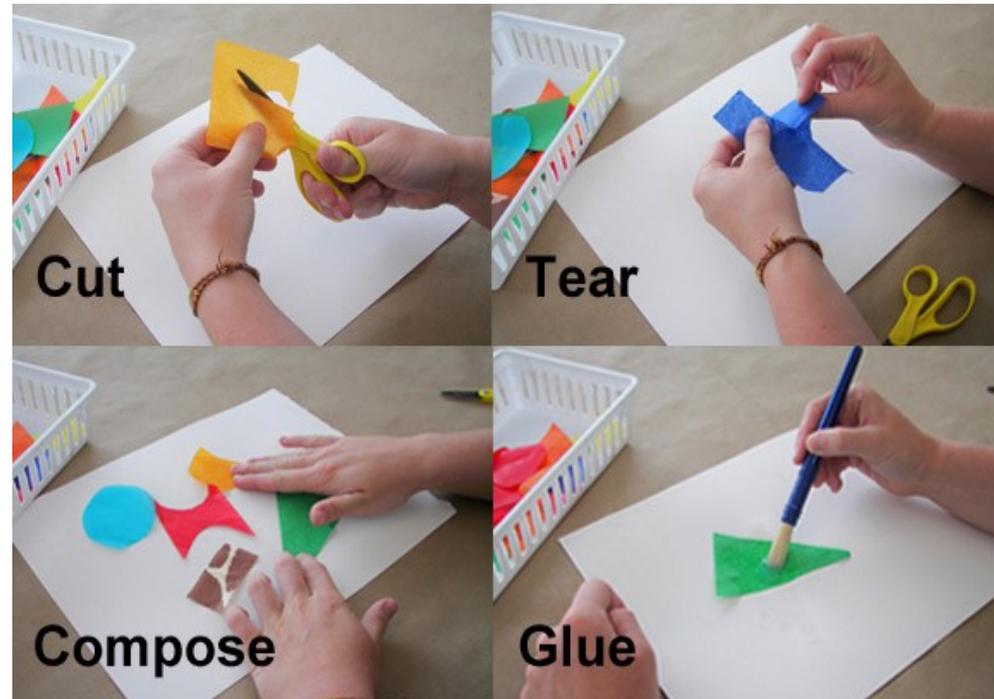
We will begin by looking at collages made by famous artists and giving our opinions of their work. We will have a go at creating collages of our own by cutting, tearing, gluing and layering materials onto a surface. We will experiment with both man-made and natural materials.

WHAT CAME BEFORE

You will have experimented with making simple collage pictures using natural and man-made materials in Reception.

WHAT COMES NEXT

You will be able to create collages with increasing independence, looking more carefully at the tonal range of the subject as well its textures and details and representing these in your collages.



KEY LEARNING

How to make a collage:

Gather materials to use for your collage. You may prefer to make your own material by painting and cutting your own paper.

You might want to combine natural and man-made materials in your collage. In this video artist Emma Majury makes a collage of two contrasting landscapes, using paper, plastic, card, fabric, cotton wool, feathers and leaves:

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks1-ks2-creating-a-collage-landscape/zfrfbdm>

Plan your collage before you stick it down. You may decide not to glue your materials in place, but use a camera or iPad to take a photo of your work.

KEY VOCABULARY

Collage a work of art made by gluing pieces of different materials to a flat surface.

Man-made resources: something that is made by people e.g. paper, plastic, card, fabric.

Natural resources: something that is found in nature e.g. stones, feathers and leaves.