# ART KNOWLEDGE MAT (YEAR 4)

## ARTIST LEARNING

**John Constable** was an English artist, famous for landscape painting. He produced detailed sketches of the landscapes, before painting them with oil paints.

Unlike the fashion for smooth, neat paintings at the time, Constable liked to use very thick oil paints, which he spread and splattered with a knife and scratched with the end of his brush.

Constable moved to London and painted pictures of our local area. Here is a picture he painted of Hampstead Heath.



'Hampstead Heath, with Harrow in the Distance' John Constable (1820-2)

**Ford Madox Brown** is another English artist who painted pictures of our local area. This is a picture of Heath Street, a road in Hampstead, painted between 1852 and 1856.



'Heath Street, Hampstead'

Ford Madox Brown

(1821-1893)

## LANDSCAPE

### MAIN IDEA

In this unit we will learn how to use perspective in our drawings and paintings. We will explore the work of two famous artists who painted pictures of our local area and create pictures of our own, based on their work.
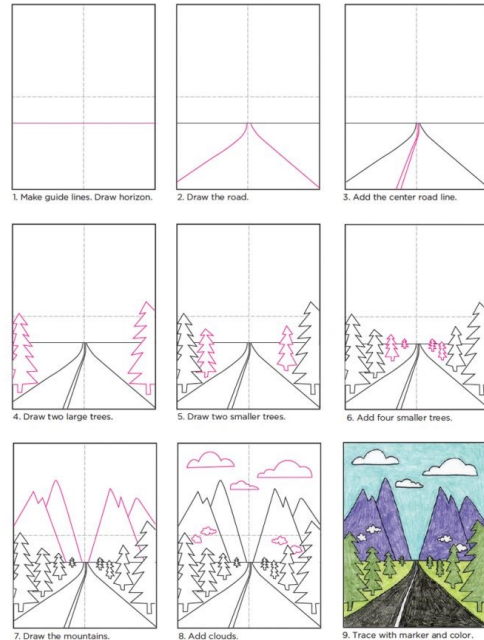
### WHAT CAME BEFORE

You experimented with drawing and painting landscapes and cityscapes in key stage 1.

### WHAT COMES NEXT

You will continue to develop your drawing and painting techniques and knowledge. You will learn about surrealist paintings in year 5 and impressionism in year 6.



Draw a Vanishing Point Road

1. Make guide lines. Draw horizon.
2. Draw the road.
3. Add the center road line.
4. Draw two large trees.
5. Draw two smaller trees.
6. Add four smaller trees.
7. Draw the mountains.
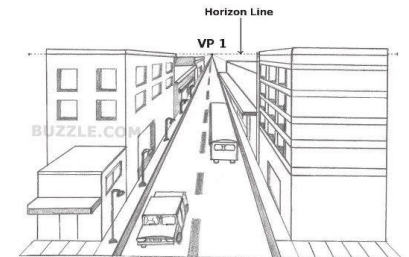8. Add clouds.
9. Trace with marker and color.

## KEY LEARNING

**Perspective** drawing brings two dimensional drawings and paintings to life. Perspective drawings make 2D objects appear three dimensional. This makes the picture more realistic as it appears to get further away.

The **horizon line** represents where the sky meets the land or sea in a picture.

In this picture, all of the lines seem to disappear at one point in the distance. This is known as the **vanishing point**. Artists use the vanishing point to make their pictures look 3D.



Horizon Line

VP 1

Illustration by Gayathri Vasudevan

In this video Kirsten O'Brien demonstrates how to draw a street scene using perspective to add depth, rather than creating a 'flat' picture.

https://www.bbc.co.uk/bitesize/clips/zvq6sbk