

Art Curriculum Overview

	Autumn	Spring	Summer
Year 1	<p>Drawing – Landscapes Artists study: Georges Seurat (charcoal pictures), Vincent Van Gough, David Hockney Children will</p> <ul style="list-style-type: none"> - draw various types of lines (thick, thin, straight, curved, wavy, zig-zag) - use dots and lines to draw patterns and add detail - use different materials to draw, for example pastels, chalk, felt tips 	<p>Printing Artist study: Sue Brown, Hokusai, Cyril Edward Power Children will</p> <ul style="list-style-type: none"> - use a variety of materials, e.g. sponges, fruit, blocks to make prints - demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing - Children could use found objects to make pictures ‘in the style of’ other (non-printing) artists e.g. - Using sponges and 3D shapes to print in the style of Paul Klee - Using bottle tops to print pictures in the style of Wassily Kandinsky - 	<p>Sculpture – junk modelling Artist study: Michelle Reader Children will:</p> <ul style="list-style-type: none"> - Use recycled and manufactures materials for sculpting e.g. found objects, paper, card, - use a variety of shapes, including lines and texture <p>Link to toy topic – children could make a ‘toy’ (animal, car, bus etc) using recycled materials.</p>
Year 2	<p>Drawing - Sketching London Scenes Artist study: Steven Wiltshire, Ken Done Children will</p> <ul style="list-style-type: none"> - Continue to draw various types of lines (thick, thin, straight, curved, wavy, zig-zag) - Continue to use dots and lines to draw patterns and add detail - Show different tones by applying different amounts of pressure to pencils. - 	<p>Painting – Portraits Artist study: Frida Karlo, Pabulo Picasso Children will:</p> <ul style="list-style-type: none"> - name the primary and secondary colours; - experiment with different brushes (including brushstrokes) and other painting tools; - mix primary colours to make secondary colours; 	<p>Collage Artist study: Henry Matisse, Pablo Picasso, David Hockney Children will:</p> <ul style="list-style-type: none"> - use a combination of materials to make a collage. - Experiment with natural and man-made materials - Cut, tear, overlap, sort, arrange and glue materials; - add texture by mixing materials;
Year 3	<p>Painting – Nature Artist study: Henri Rousseau Children will</p> <ul style="list-style-type: none"> - mix primary and secondary colours to make tertiary colours - Make colours lighter by adding white paint and darker by adding black paint. - Use the correct language of colour mixing e.g. primary, secondary, tertiary, tint, shade - create different textures and effects with paint e.g. by adding glue or sand to the paint. - use key vocabulary to describe paintings: foreground, middle ground, background - 	<p>Drawing Portraits Artist study: Andy Warhol, Keith Haring Children will:</p> <ul style="list-style-type: none"> - Learn about pop art - Experiment with different materials for drawing e.g. pastels, chalk, felt tips - Depict movement in their drawings - Record and review observations in a sketch book 	<p>Sculpture – Natural materials Artist study: Andy Goldsworthy Children will:</p> <ul style="list-style-type: none"> - Learn about land art / environmental art - Experiment with sculpting with natural resources - add materials to the sculpture to create detail

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<p>Year 4</p>	<p>Drawing Still Life – Nature Artist study: Vincent Van Gough, Georgia O’Keeffe Children will:</p> <ul style="list-style-type: none"> - Learn about still life - experiment with different hardness of pencils to show line, tone and texture - experiment with shading using hatching and cross – hatching to show light and shadow effects - Record and review observations in a sketch book 	<p>Sculpture – clay Artist study: Henry Moore Children will:</p> <ul style="list-style-type: none"> - Learn about abstract art, looking at Henry Moore’s sculptures - practise joining techniques with clay using slip - add materials to the sculpture to create detail 	<p>Textiles – Batik dying Artist study: Sarah Tucker, Heidi Lange Children will</p> <ul style="list-style-type: none"> - learn about the history and process of batik - design a pattern / image to put on a piece of fabric - use the batik technique to alter a textile’s colour and pattern <p>Children se wax resist sticks (instead of hot wax) and fabric dye to make own designs on fabric using batik dying.</p>
<p>Year 5</p>	<p>Painting and drawing – Surrealism Artist study: Salvador Dalí Children will:</p> <ul style="list-style-type: none"> - Learn about surrealism and surrealist techniques - Record and review ideas in a sketch book <p>Surrealist techniques to use in painting / drawing:</p> <ul style="list-style-type: none"> - Place objects where you wouldn’t expect to see them - Place objects together that you wouldn’t normally see together - Make some objects bigger / smaller than they really are - Place some objects flying through the air - Use symbolism <p>Link to Literacy: More examples of surrealist pictures can be found in <i>Through the Magic Mirror</i> by Antony Browne.</p>	<p>Collage – Mosaic and tessellation Artist study: Antoni Gaudí, Maurits Cornelis Escher Children will:</p> <ul style="list-style-type: none"> - learn and practise collage techniques - overlapping, tessellation, mosaic - create and arrange accurate patterns - plan and design a collage - refine work as they go to ensure precision - Record and review ideas in a sketch book 	<p>Textiles – weaving Artist study: Islamic weaving, Sheila Hicks, Susan McGehee Children will</p> <ul style="list-style-type: none"> - use weaving to create different textural effects <p>Printing Artist study - Islamic geometric patterns Children will</p> <ul style="list-style-type: none"> - design and create printing blocks/tiles - Record and review ideas in a sketch book
<p>Year 6</p>	<p>Painting – Impressionism Artist study: Claude Monet Children will:</p> <ul style="list-style-type: none"> - Learn about impressionism and impressionist techniques - Learn about the colour wheel, complementary colours, warm colours and cool colours and use them for effect in their paintings. - Experiment with a range of paint e.g. acrylic, oil paint to create visually interesting pieces; 	<p>Sculpture Artist study: Michelangelo Children will:</p> <ul style="list-style-type: none"> - Learn about the life and work of Michelangelo - plan and design a sculpture <p>Teachers can choose one of the following options (or do both!)</p> <ol style="list-style-type: none"> 1) carve a sculpture from clay using tools to add shape, texture and pattern. This is how Michelangelo made his sculptures, carving from marble. OR / AND 2) Use use materials other than clay (e.g. mod roc) to create a 3D sculpture 	<p>Drawing and Painting Landscapes Artist study: John Constable, Ford Madox Brown Children will:</p> <ul style="list-style-type: none"> - Depict perspective in drawings; - use a range of paint e.g. acrylic, oil paints, water colours to create visually interesting pieces - Record and review observations in a sketch book <p>Both John Constable and Fox Madox Brown painted in our local area. Possible trip to Hampstead Heath to sketch with perspective.</p>