

Poetry

There are many different types of poem including:

acrostic	sonnet	epic	blank verse
simile	colour	tetractys	pantoum
diamante	ballad	haiku	echo verse
limerick	renga	kenning	riddle
shape	cinquain	ode	free verse
tyburn	senryu	lyric	tanka

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Adjective Poetry

Adjectives are describing words. They are used in poetry to create many different effects and visual pictures to the reader. The adjectives can be used for a more in-depth description of a noun, or they can be used to add more excitement and attention within a line or verse.

Some examples of couplets within poems:

Roaring roads,
Noisy cars,
Beaming headlights,
Tall streetlamps,
Dark, cold night.

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Using Assonance

Assonance can also be identified as a 'vowel rhyme'. It is when a pattern or similar sounds within a poetry line are repeated. Assonance is used in poetry in order to create many different effects. It creates a form of rhyme not just within a verse, but within a whole line.

An example of a prose poem:

I **saw** an iron **ore** next to the **shore**. (uses 'aw', 'or', and 'ore')

I said 'Hey, I want the **tray** for **Taylor** the **sailor**'. (uses 'ey', 'ay' and 'ai')

I **see** my mum when she **sweeps** and **cleans** the **streets**. (uses 'ea' and 'ee')

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Couplet Poetry

A couplet is a pair of lines. These two lines typically rhyme together. They are also the same length due to same number of syllables present.

Couplets are used in poetry in order to create a rhyming flow.

Some examples of couplets within poems:

**It's hard to see the butterfly,
As it flies across the night sky.**

**I made the biscuits one by one,
I'm waiting for the bell, they're done.**

**Lightning, thunder all around,
So much rains falls to the ground.**

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Oxymoron

Oxymoron is a figure of speech that uses different or opposing terms. The most common form of oxymoron involves just two words.

Oxymoron is used in poetry to create dramatic expression and effect.

Some examples of oxymoron:



Bitter sweet
Pretty ugly
Act natural
Seriously funny
Passive aggressive
Alone together
Deafening silence
Living dead

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Using Syllables

A syllable is a unit of written or spoken words. Syllables are broken up sounds that are used to create words.

One syllable = monosyllabic
More than one syllable = polysyllabic

Syllables are used in poetry to create rhythm.

Look at the syllable pattern in this poem:



Cat, (1)
Fluffy, (2)
Catches mice, (3)
My faithful pet. (4)

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Hyperbole

Hyperbole is a figure of speech which involves an exaggeration of an idea. Hyperbole is used in poetry to provide strong effects and to provide great emphasis.

Some examples of hyperbole:

I'm so hungry that I could eat a horse.

It was so cold that I saw polar bears wearing jackets.

I had a million things to do.

**That joke is so old, the last time I heard it
I was walking next to a dinosaur.**



Consonance

Consonance occurs when a consonant, or a consonant pattern is repeated two or more times in a short space of writing. Consonance is used in poetry to create a range of different rhyming effects. It also makes it more enjoyable and interesting to the reader.

Some examples of consonance:

Pitter-patter, pitter-patter. (Using the '**tt**' and '**er**' letter patterns).

Jeremy juggled jig-saw puzzles. (Using the letter **j**).

To~~ss~~ the glass across the grass. (Using the '**ss**' letter pattern).

Dawn goes down with a big frown unlike the clown.
(Using the '**wn**' letter pattern).

