

End-of-key stage 2 statutory assessment – working towards the expected standard

Name:		A	B	C	D	E	F
I can:							
• Paragraphs							
• In narratives, settings are described							
• In narratives, characters are described							
• Noun phrases add detail to nouns							
• Good adjectives							
• Strong verbs							
• Conjunctions - FANBOYS and I SAW A WABUB							
• Fronted adverbials							
• Using mostly correctly	capital letters						
	full stops						
	question marks						
	commas for lists						
	apostrophes for contraction						
• Non-fiction writing has headings, sub-headings, bullet points							
• Spell correctly most words from the year 3 / year 4 spellings							
• Spell correctly some words from the year 5 / year 6 spelling list							
• Write neatly with proper sizing							

End-of-key stage 2 statutory assessment – working at the expected standard

Name:		A	B	C	D	E	F
I can:							
• Write with the reader in mind							
• In narratives, settings are described and atmosphere is built							
• In narratives, characters are vividly described							
• Dialogue to convey character							
• Dialogue to advance the action							
• Subordinate clauses in different ways – front, embedded, end							
• Modal verbs							
• Passive voice and verbs are used							
• Cohesion within and between paragraphs							
• Verb tense is correct							
• Main clauses separated by	• semicolon						
	• dashes						
	• colon						
• Parentheses	• brackets						
	• dashes						
	• commas						
• Direct speech with inverted commas							
• Hyphens join appropriate words							
• Spell correctly words from the year 5 / year 6 spelling list							

End-of-key stage 2 statutory assessment – working at greater depth within the expected standard

Name:	A	B	C	D	E	F
I can:						
<ul style="list-style-type: none"> The tone I choose is consistent and all the words I use reflect my tone i.e. a sad piece uses sad verbs to impact the reader, <i>Despereaux wilted up the dungeon steps.</i> 						
<ul style="list-style-type: none"> Use ideas from books I have read 						
<ul style="list-style-type: none"> In narratives, experiment with structure for effect 						
<ul style="list-style-type: none"> Manipulate speech and grammar to reflect a character's personality 						
<ul style="list-style-type: none"> My vocabulary conveys the appropriate formality and sophistication 						
<ul style="list-style-type: none"> Grip the reader 						
<ul style="list-style-type: none"> In non-fiction writing, technical and formal words are used 						